

爱的罗曼史主题与变奏曲

耶佩斯 曲 殷飏 编曲

② ③

B VII

⑥

TAB

8 5 7 5 5 5 | 5 5 7 5 8 5 | 7 7 8 7 7 7 | 11 7 8 7 7 7 | 7 0 5 0 3 0 |

5 5 5 5 | 5 5 5 5 | 8 8 5 | 8 8 8 | 0 0 0 |

0 | 0 | 7 | 7 | 0 |

1.

2.

B VII

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47 48 49 50 51

TAB

5 2 4 2 4 2 4 | 4 2 3 2 4 2 4 | 9 7 9 7 8 7 8 | 9 7 11 7 8 7 8 | 9 9 7 9 9 9

2 2 7 7 0

52 53 54 55 56

TAB

7 9 9 9 11 9 9 | 12 9 12 9 12 9 9 | 12 9 11 9 10 9 9 | 9 5 9 5 9 5 6 | 9 5 7 5 5 6

0 0 0 5 5

57 58 59 60 61

TAB

4 4 4 4 4 4 2 | 4 4 5 4 2 4 2 | 0 0 0 0 0 0 1 | 0 0 1 2 2 0 | 0 2

2 2 2 4 0

62 63

TAB

4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 | 4 4 4 4 4 4 2 | 2 2 2 2 2 0 0 0 | 0 0 0 0

1 1 1 1 1 1 0

0 0

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64 65

TAB

5-5-5 5-5-5 4-4-4 4-4-4 4-4-4 4-4-4 | 4-4-4 4-4-4 2-3-3-3 3-3-3 2-4-4-4 4-4-4

4 2 4 2 4 | 4 2 4 2 4

2 2

66 67

TAB

9-9-9 9-9-9 7-9-9-9 9-9-9 7-9-9-9 9-9-9 | 9-9-9 9-9-9 7-11-11-11 11-11-11 7-9-9-9 9-9-9

8 8 8 8 8 | 8 8 8 8 8

7 7

③

68 69

TAB

9-9-9 9-9-9 7-7-7 7-7-7 7-7-7 7-7-7 | 9-9-9 9-9-9 9-9-9 9-9-9 11-11-11 11-11-11

9 9 9 9 9 | 9 9 9 9 9

0 0

70 71

TAB

12-12-12 12-12-12 12-12-12 12-12-12 12-12-12 12-12-12 | 12-12-12 12-12-12 11-11-11 11-11-11 10-10-10 10-10-10

9 9 9 9 9 | 9 9 9 9 9

0 0

② ⑥ ③

72 73

TAB

9-9-9 9-9-9 5-9-9-9 9-9-9 5-9-9-9 9-9-9 | 9-9-9 9-9-9 7-7-7 7-7-7 5-5-5 5-5-5

6 6 6 6 6 | 6 6 6 6 6

5 5

[illegible]

5

sl. sl. sl. H P

B VII

4

sl. sl. sl.

4

83 84 85 86

sl. sl. sl. H P

7 7 8 8 9 9 9 7

0 2 3 3 5 3 5 3 2 3 2 1 2 4 4 5 4 5 4 2 0 0 0 0

87 88 89 90

TAB

91 92 93 94

TAB

95 96 97 98

TAB

99 100 101 102

TAB

103 104 105 106

TAB

107 108 109 110

TAB

111 112 113 114

① ② ③

TAB

7 9 9 9 11 9 | 12 9 12 9 12 9 | 12 9 11 9 10 9 | 9 5 9 5 9 5

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 5 6 5 6 5 5

115 116 117 118

TAB

9 5 7 5 5 5 | 4 4 4 4 4 4 | 4 4 5 4 2 4 | 0 0 0 0 0 0

5 6 6 6 6 6 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

119 120 121 122

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TAB

0 0 0 0 0 0 | 12 12 12 12 11 10 10 11 | 8 7 7 8 5 4 5 4 | 2 1 2 1 2 0 0 0

0 0 0 0 0 0 | 12 12 12 12 11 10 10 11 | 8 7 7 8 5 4 5 4 | 2 1 2 1 2 0 0 0

123 124 125 126

sl. sl. sl. sl.

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

127 128 129 130

① ② ③ ① ② ③ ② ③

TAB

3 0 3 0 3 0 | 3 0 2 0 0 0 | 2 0 2 0 2 0 | 2 1 2 0 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 1 2 0 2 0 2 | 1 1 1 1 1 1

Musical notation system 1 (Measures 131-134). The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff. Measures 131-133 feature eighth-note triplets. Measure 134 ends with a double bar line and repeat dots.

Measures 131-134:

- Measure 131: Treble clef, F#4, A4, C5 (triplet); F#4, A4, C5 (triplet); F#4, A4, C5 (triplet).
- Measure 132: Treble clef, F#4, A4, C5 (triplet); F#4, A4, C5 (triplet); F#4, A4, C5 (triplet).
- Measure 133: Treble clef, F#4, A4, C5 (triplet); F#4, A4, C5 (triplet); F#4, A4, C5 (triplet).
- Measure 134: Treble clef, F#4, A4, C5 (triplet); F#4, A4, C5 (triplet); F#4, A4, C5 (triplet). Ends with a double bar line and repeat dots.

Tablature (TAB) for measures 131-134:

- Measure 131: 5 0 5 0 5 0 2
- Measure 132: 5 0 3 0 2 0 2
- Measure 133: 0 0 0 0 0 0 0
- Measure 134: 0 0 0 0 0 0 0

Musical notation system 2 (Measures 135-138). The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff. Measures 135-137 feature eighth-note triplets. Measure 138 ends with a double bar line and repeat dots.

Measures 135-138:

- Measure 135: Treble clef, F#4, A4, C5 (triplet); F#4, A4, C5 (triplet); F#4, A4, C5 (triplet).
- Measure 136: Treble clef, F#4, A4, C5 (triplet); F#4, A4, C5 (triplet); F#4, A4, C5 (triplet).
- Measure 137: Treble clef, F#4, A4, C5 (triplet); F#4, A4, C5 (triplet); F#4, A4, C5 (triplet).
- Measure 138: Treble clef, F#4, A4, C5 (triplet); F#4, A4, C5 (triplet); F#4, A4, C5 (triplet). Ends with a double bar line and repeat dots.

Tablature (TAB) for measures 135-138:

- Measure 135: 0 0 0 0 0 0 0
- Measure 136: 0 0 0 0 0 0 0
- Measure 137: 0 0 0 0 0 0 0
- Measure 138: 4 2 4 2 4 2 4

Musical notation system 3 (Measures 139-141). The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff. Measures 139-140 feature eighth-note triplets. Measure 141 ends with a double bar line and repeat dots.

Measures 139-141:

- Measure 139: Treble clef, F#4, A4, C5 (triplet); F#4, A4, C5 (triplet); F#4, A4, C5 (triplet).
- Measure 140: Treble clef, F#4, A4, C5 (triplet); F#4, A4, C5 (triplet); F#4, A4, C5 (triplet).
- Measure 141: Treble clef, F#4, A4, C5 (triplet); F#4, A4, C5 (triplet); F#4, A4, C5 (triplet). Ends with a double bar line and repeat dots.

Tablature (TAB) for measures 139-141:

- Measure 139: 2 2 2 2 2 2 2
- Measure 140: 2 2 4 2 2 2 2
- Measure 141: 2 2 2 2 2 2 2

Musical notation system 4 (Measures 142-144). The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff. Measures 142-143 feature eighth-note triplets. Measure 144 ends with a double bar line and repeat dots.

Measures 142-144:

- Measure 142: Treble clef, F#4, A4, C5 (triplet); F#4, A4, C5 (triplet); F#4, A4, C5 (triplet).
- Measure 143: Treble clef, F#4, A4, C5 (triplet); F#4, A4, C5 (triplet); F#4, A4, C5 (triplet).
- Measure 144: Treble clef, F#4, A4, C5 (triplet); F#4, A4, C5 (triplet); F#4, A4, C5 (triplet). Ends with a double bar line and repeat dots.

Tablature (TAB) for measures 142-144:

- Measure 142: 0 0 0 0 0 0 0
- Measure 143: 3 3 3 3 3 3 3
- Measure 144: 0 0 0 0 0 0 0

Musical notation system 5 (Measures 145-147). The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff. Measures 145-146 feature eighth-note triplets. Measure 147 ends with a double bar line and repeat dots.

Measures 145-147:

- Measure 145: Treble clef, F#4, A4, C5 (triplet); F#4, A4, C5 (triplet); F#4, A4, C5 (triplet).
- Measure 146: Treble clef, F#4, A4, C5 (triplet); F#4, A4, C5 (triplet); F#4, A4, C5 (triplet).
- Measure 147: Treble clef, F#4, A4, C5 (triplet); F#4, A4, C5 (triplet); F#4, A4, C5 (triplet). Ends with a double bar line and repeat dots.

Tablature (TAB) for measures 145-147:

- Measure 145: 3 3 3 2 2 2 2
- Measure 146: 2 2 2 2 2 2 2
- Measure 147: 5 5 5 4 4 4 4

148 149 150

TAB

151 152 153 154 155 156 157

TAB

158 159 160 161 162 163

TAB

164 165 166 167 168 169 170

TAB

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TAB

178 179 180 181 182 183 184

TAB