

Sunburst

阳光

难度系数：七级

Andrew Jork 曲

① = D
⑥ = D

♩ = 100

s.guit.

Measures 1-3 of the guitar piece 'Sunburst'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 1 starts with a repeat sign and a first ending bracket. Slurs and slurs (sl.) are used throughout. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 4, 5, 7, 8, 10, and 12. A capo is indicated at the 4th fret.

Measures 4-6 of the guitar piece 'Sunburst'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Slurs and slurs (sl.) are used throughout. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 4, 5, 7, 8, 10, and 12. A capo is indicated at the 4th fret.

Measures 7-9 of the guitar piece 'Sunburst'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Slurs and slurs (sl.) are used throughout. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 4, 5, 7, 8, 10, and 12. A capo is indicated at the 4th fret.

Measures 10-12 of the guitar piece 'Sunburst'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Slurs and slurs (sl.) are used throughout. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 4, 5, 7, 8, 10, and 12. A capo is indicated at the 4th fret.

Measures 13-15 of the guitar piece 'Sunburst'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Slurs and slurs (sl.) are used throughout. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 4, 5, 7, 8, 10, and 12. A capo is indicated at the 4th fret.

16

TAB

10 0 10 8 0 8 7 0 0 <12> <12> <12> <7> 5 0 0 0 0 0

12 11 11 9 9 (7) 9 0 <12> <12> <7> 6 6 0 0 0

0 0 0 0 (0) 0 0 <12> <7> 0 2 2

19

TAB

5 0 0 0 0 7 8 7 8 7 5 5 4 5 0 2 0 4 0 0

0 7 0 0 0 7 7 5 5 5 0 2 0 4 0 0

0 0 0 9 (9) 0 0 0 0 0 0 0 0 0 0

22

TAB

4 5 0 2 0 4 0 0 7 7 7 9 11 (9) 7 7 7 9 11 7 7 7 9 11

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

TAB

(9) 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7

(11) 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

TAB

5 (7) 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(9) 7 7 7 7 7 4 0 2 4 (2) 0 0 2 4 0 0 2 4 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation system 1 (Measures 34-37). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff for guitar tablature. Measure 34 features a tremolo effect. Measure 35 has a 'P' (Palm Mute) marking. Measure 36 has an 'H' (Harmonics) marking. Measure 37 has a 'P' (Palm Mute) marking.

Tablature for measures 34-37:

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34: 0 0 0 | 12 7 7 0 0 0 8 0 | 5 2 2 0 4 0 | 0 1 0 2 4 3 2
35: 0 0 0 | 0 0 0 0 0 0 0 0 | 0 2 2 0 4 0 | 0 1 0 2 4 3 2
36: 0 0 0 | 0 0 0 0 0 0 0 0 | 0 2 2 0 4 0 | 0 1 0 2 4 3 2
37: 0 0 0 | 0 0 0 0 0 0 0 0 | 0 2 2 0 4 0 | 0 1 0 2 4 3 2
  
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Musical notation system 2 (Measures 38-41). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff for guitar tablature. Measure 38 has a 'P' (Palm Mute) marking. Measure 39 has a 'P' (Palm Mute) marking. Measure 40 has a 'P' (Palm Mute) marking. Measure 41 has a 'P' (Palm Mute) marking.

Tablature for measures 38-41:

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38: 0 2 0 0 2 2 3 7 4 5 0 0 0 0 | 2 3 7 5 0 4 4 0 7 0 0 0 0 0
39: 0 2 0 0 2 2 3 7 4 5 0 0 0 0 | 2 3 7 5 0 4 4 0 7 0 0 0 0 0
40: 0 2 0 0 2 2 3 7 4 5 0 0 0 0 | 2 3 7 5 0 4 4 0 7 0 0 0 0 0
41: 0 2 0 0 2 2 3 7 4 5 0 0 0 0 | 2 3 7 5 0 4 4 0 7 0 0 0 0 0
  
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Musical notation system 3 (Measures 42-44). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff for guitar tablature. Measure 42 has a 'P' (Palm Mute) marking. Measure 43 has a 'P' (Palm Mute) marking. Measure 44 has a 'P' (Palm Mute) marking.

Tablature for measures 42-44:

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42: 0 5 7 0 6 5 7 0 | 0 5 7 0 5 0 7 0 0 5 7 0 5 0 7 0 | 0 5 7 0 5 0 7 0 0 5 7 0 5 0 7 0
43: 0 5 7 0 6 5 7 0 | 0 5 7 0 5 0 7 0 0 5 7 0 5 0 7 0 | 0 5 7 0 5 0 7 0 0 5 7 0 5 0 7 0
44: 0 5 7 0 6 5 7 0 | 0 5 7 0 5 0 7 0 0 5 7 0 5 0 7 0 | 0 5 7 0 5 0 7 0 0 5 7 0 5 0 7 0
  
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Musical notation system 4 (Measures 45-46). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff for guitar tablature. Measure 45 has a 'P' (Palm Mute) marking. Measure 46 has a 'P' (Palm Mute) marking.

Tablature for measures 45-46:

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45: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
46: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
  
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Musical notation system 5 (Measures 47-48). The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff for guitar tablature. Measure 47 has a 'P' (Palm Mute) marking. Measure 48 has a 'P' (Palm Mute) marking.

Tablature for measures 47-48:

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47: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
48: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
  
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The image shows a musical score for the song "The Wind" by The Beatles, arranged for guitar and bass. The score is in G major (one sharp) and 2/4 time. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff includes a solo section starting at measure 53, marked with a "53" and a "P" (piano) dynamic. The bass staff includes a solo section starting at measure 54, marked with a "54" and a "P" (piano) dynamic. The score is for a guitar and bass duo.

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a corresponding bass guitar part in tablature. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The bass part is written in a six-line format with fret numbers. The score is divided into three measures, with measure numbers 55, 56, and 57 indicated. The guitar part features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with sustained notes. The bass part provides a rhythmic accompaniment with a mix of single notes and chords. The guitar part is marked with "H" for harmonic and "P" for palm mute. The bass part is marked with "H" for harmonic and "P" for palm mute. The score is presented in a clean, black-and-white format.

61 H P H P 62 63 H P H P

0 7 7 10 10 7 7 10 10 7 7 (7) 0 7 7 10 10 7 7 10 10 7 7

0 7 7 11 11 7 7 11 11 7 7 (7) 0 7 7 11 11 7 7 11 11 7 7

0 0 7 9 0 7 9 0 9 7 0 7 9 0

64 AH 65 H P H P H P H P 66 H P

<7> 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 2

<7> 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 2

<7> 0 4 4 0 0 4 4 0 0 4 4 0 0 4 4 0 4

0 <12> 7 9 0 7 9 0 9 7 0 7 0 0 0 4 4 0 4 0 0 0 0 0

67 68 69 3 3 3

0 4 4 0 0 4 4 0 0 5 5 0 7 0 0 0 7 7 7

0 3 3 0 0 3 3 0 0 0 0 6 0 0 0 0 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7

2 2 0 0 0 7 9 0 7 9 0 7 9 0 6 7 9 0