

Malborough

马可波罗主题与变奏曲

难度系数：八级

F. 索 尔 曲

⑥ = D

s.guit.

First system of music (measures 1-4). The treble clef staff shows a melody in D major. The guitar staff shows fingerings for the strings (T, A, B). Measure numbers 1, 2, 3, and 4 are indicated above the staff. Circled numbers ⑤ and ⑥ are placed above measures 1 and 2 respectively.

Second system of music (measures 5-8). The treble clef staff shows a melody in D major. The guitar staff shows fingerings for the strings (T, A, B). Measure numbers 5, 6, 7, and 8 are indicated above the staff. A circled number ⑤ is placed above measure 5. A circled number ⑥ is placed above measure 6. A circled number ⑦ is placed above measure 7. A circled number ⑧ is placed above measure 8. A circled number ⑨ is placed above measure 9.

Third system of music (measures 9-12). The treble clef staff shows a melody in D major. The guitar staff shows fingerings for the strings (T, A, B). Measure numbers 9, 10, 11, and 12 are indicated above the staff. A circled number ② is placed above measure 9. A circled number ③ is placed above measure 10. A circled number ④ is placed above measure 11. A circled number ⑤ is placed above measure 12.

Fourth system of music (measures 13-16). The treble clef staff shows a melody in D major. The guitar staff shows fingerings for the strings (T, A, B). Measure numbers 13, 14, 15, and 16 are indicated above the staff. A circled number ② is placed above measure 13. A circled number ③ is placed above measure 14. A circled number ④ is placed above measure 15. A circled number ⑤ is placed above measure 16.

Fifth system of music (measures 17-21). The treble clef staff shows a melody in D major. The guitar staff shows fingerings for the strings (T, A, B). Measure numbers 17, 18, 19, 20, and 21 are indicated above the staff. A circled number ② is placed above measure 17. A circled number ③ is placed above measure 18. A circled number ④ is placed above measure 19. A circled number ⑤ is placed above measure 20. A circled number ⑥ is placed above measure 21.

②
③

22 23 24 25

TAB

7 7 7 5 3 2 5 2 2 0 2 0 3

7 7 7 6 4 0 2 4 2 0 2 0 4

0 0 0 0 0 0 0 0 0 0 0 0 0

④ ④ ④

26 27 28 29 30

TAB

5 5 7 7 7 5 5 5 7 7 5 3

7 7 7 8 8 7 7 7 6 6 7 0

0 0 0 0 0 0 0 0 0 0 0 0

⑤

31 32 33 34

TAB

2 2 2 0 2 3 2 3 3 2 0 2 3

3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0

③ ---- ①

35 36 37 38

TAB

2 2 3 2 0 2 3 0 3 5 7 5 2 2 0 2 0 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

② ② ②

39 40 41 42 43

TAB

5 5 10 9 7 10 8 7 3 2 3 0 5 5 2 5 5 3 5 5 0 5 5 2 2 3 3 4 5 5

7 7

0 0

44 *P* *P* *H* 45 46 47

TAB 5 7 10 9 7 10 8 7 0 3 2 3 0 5 5 2 5 5 5 3 2 3 2 0 4 0 3 2 0 3 0 0 0 5

48 49 50 51 52 **B VII**

TAB 5 5 7 7 10 7 8 10 5 5 5 7 7 10 7 8 10 5 7 6 7 9 7 0 0 0 0 7 7 8 7 8 5 6 7 9 7 0

53 *P* *P* *P* *H* 54 55 56

TAB 7 7 5 10 9 7 10 8 7 0 3 2 3 0 5 5 2 3 5 5 3 5 2 3 0 5 3 2 3 2 3 5 6 5 5 0 0 0 0

57 58 59 60

TAB 5 7 10 9 7 10 8 7 0 3 2 3 0 5 5 2 3 5 5 5 3 2 3 2 0 4 0 3 2 3 4 2 4 0 0 0

61 **B VI** **B V** 62 63 64 65

TAB 7 10 10 10 8 6 8 6 10 10 8 6 6 5 3 3 1 0 3 3 0 2 0 3 3 0 0 0 0

B VI

66 67 68 69

T 10 10 10 8 6 5 10 10 6 5 6 5 3 1 3

A 10 10 10 9 8 6 7 5 6 5 6 5 3 2 3

B 0 0 0 0 0 0 0 0 0 0 0 0 3 2 3

B V **B VI** **B V** **B VI** **B V**

70 71 72 73 74

T 5 5 5 6 6 5 5 5 7 7 5 5 6 6 5

A 6 6 6 7 7 6 6 6 6 6 6 6 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

75 76 77 78

T 10 10 8 6 5 10 10 9 6 6 5 3 3 1 0 2 3 0

A 10 10 9 8 6 10 8 6 7 5 5 5 3 2 2 3 0

B 0 0 0 0 0 0 0 0 0 0 0 0 4 0 0 3 0

B V **B III** **B V**

79 80 81 82

T 5 5 5 3 6 5 10 10 6 5 6 5 3 2 3

A 6 6 6 3 2 3 10 10 6 6 6 5 3 2 3

B 5 5 5 3 0 0 3 0 0 0 0 0 3 2 3

83 84 85 86 87

T 2 5 9 9 10 2 3 2 3 0 5 3 2 3 4 5

A 2 3 8 8 7 3 5 4 5 2 5 5 3 5 6 7

B 0 4 0 0 4 0 0 0 0 0 0 0 0 0 0

88 **B VII** **B V** ①

TAB 0 4 2 3 2 5 | 8 9 9 10 7 6 | 5 2 2 0 5 3 0 2 | 3 2 0 3

B 0 4 0 | 8 9 9 7 6 | 7 7 7 0 0 2 | 4 2 0 4

92 **B VII** **B V** ④ **B IV** **B III**

TAB 5 | 10 7 5 | 10 7 5 | 10 7 5 | 5

B 0 9 0 7 6 | 5 4 5 4 0 0 0 | 9 0 9 6 | 5 4 3 0

97 98 99 100

TAB 2 3 2 5 | 9 10 2 | 3 2 3 0 5 3 | 2 3 4 5

B 0 4 0 0 4 2 | 8 7 3 | 5 4 5 2 5 | 3 5 6 7

101 102 103 104

TAB 3 2 5 | 9 10 7 | 5 2 2 0 5 3 0 | 3 2 0 3

B 0 4 0 0 4 2 | 8 7 6 | 7 0 2 | 4 2 0 4

② 105 106 107 108 H

TAB 10 | 10 14 12 12 10 9 | 5 3 2 3 2 | 6 7 0 0 2 3 | 2 2

B 0 | 11 12 | 2 3 5 3 | 0 0 0 0 0 0

[illegible][illegible]

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a bass part in tablature. The guitar part is written in G major (one sharp) and 4/4 time. The bass part is written in G major and 4/4 time. The score is divided into three measures, with measure numbers 124, 125, and 126 indicated. The guitar part features a melodic line with a descending eighth-note pattern in measure 124, a descending eighth-note pattern in measure 125, and a descending eighth-note pattern in measure 126. The bass part features a descending eighth-note pattern in measure 124, a descending eighth-note pattern in measure 125, and a descending eighth-note pattern in measure 126. The tablature for the bass part is provided below the staff, showing fret numbers for each note.

Guitar Part:

Measure 124: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

Measure 125: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (half).

Measure 126: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (half).

Bass Part (TAB):

Measure 124: 5 3 2 9 10 12 10

Measure 125: 0 6 7 9 7

Measure 126: 3 4 2 3

B V

127 128 129

3 5 5 3 5 3 5 2 5 5 5 5 5 3 5 5 3 5

4 2 4 4 2 2 5 7 7 4 5 4

0 0 0

B II

130 131

5 5 2 5 2 5 2 5 0 5 2 5 3 5 3 5 3 5 3 5

2 2 2 2 4-2 0 2 3 4 2 0 2 3 5 3 5 3 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

132 133

3 5 3 5 3 5 3 5 2 5 5 5 5 5 3 5 3 5 3 5

4 2 4 4 2 2 5 7 7 4 4 2 3 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

134 135

3 5 3 5 3 5 2 5 2 5 2 3 3 2 3 2 3 2

4 2 4 2 2 2 2 0 3 2 3 0 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

B VII

136 137 138

5 7 7 10 7 10 7 10 8 10 7 8 10 8 10 7 10 7 10 7 10

7 7 7 9 7 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B VII

Musical notation for measures 139-141. The staff shows a treble clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth notes, with some measures containing a 9-measure rest. The tablature below the staff shows the fret numbers for each note.

Measure 139: 7 10 7 10 7 10 8 7 8 8 10

Measure 140: 7 7 7 7 7 7 7 7 7 7

Measure 141: 3 5 2 3 5 3 5 3 5 2 5

Musical notation for measures 142-143. The staff shows a treble clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth notes, with some measures containing a 9-measure rest. The tablature below the staff shows the fret numbers for each note.

Measure 142: 5 5 5 5 5 5 3 5 5 5 3 5

Measure 143: 2 5 2 5 2 5 2 5 0 5 2 5

Musical notation for measures 144-145. The staff shows a treble clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth notes, with some measures containing a 9-measure rest. The tablature below the staff shows the fret numbers for each note.

Measure 144: 5 5 5 5 5 5 3 5 5 5 3 5

Measure 145: 2 5 2 5 2 5 2 5 0 5 2 5

Musical notation for measures 146-147. The staff shows a treble clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth notes, with some measures containing a 9-measure rest. The tablature below the staff shows the fret numbers for each note.

Measure 146: 3 5 3 5 3 5 3 5 3 5 3 5

Measure 147: 3 5 3 5 3 5 3 5 3 5 3 5

Musical notation for measures 148-149. The staff shows a treble clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth notes, with some measures containing a 9-measure rest. The tablature below the staff shows the fret numbers for each note.

Measure 148: 5 5 5 5 5 5 3 5 5 5 3 5

Measure 149: 3 5 3 5 3 5 3 5 2 5 2 5 2 3

Musical notation for measures 150-151. The staff shows a treble clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth notes, with some measures containing a 9-measure rest. The tablature below the staff shows the fret numbers for each note.

Measure 150: 5 10 7 10 7 10 7 10 7 10 7 10

Measure 151: 7 10 7 10 7 10 7 10 7 10 7 10

B VII

152 153 154

③

T 10—10—10—10—10 7—10 7—10 7—10 7—10 7—10 10—10 10—10—10

A 7—7—7—7—7 7—7 7—7 7—7 7—7 7—7 7—7—7

B 9 8 9 9

[illegible][illegible]

167 168 169 170 171

B V

④ ④
⑤ ⑤
⑥ ⑥

③

T 3
A 4
B 0

4 5 5
4 5 5
7 4 0
7 4 0
0 0 0
0 0 0