

华丽练习曲

F.泰勒加 曲

The first system of the musical score for 'The Sound of Silence' is shown. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff, with a 3-measure phrase followed by a 6-measure phrase, and then a 4-measure phrase. The tablature below the staff shows the fret numbers for each note: 0, 2, 2, 2, 2, 0, 2, 5, 2, 2, 9, 7, 5, 2, 4, 5, 2.

The image displays a musical score for guitar, consisting of two measures of music. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is composed of eighth notes, with specific groups of sixteenth notes indicated by brackets and the number '6'. Measure B I contains an ascending run followed by a descending run. Measure B II contains a similar pattern but with a different fingering or phrasing. Below the staff, a tablature line provides fret numbers for each note.

Measure	Note	Fret
B I	A2	0
B I	B2	2
B I	C3	3
B I	D3	4
B I	E3	2
B I	F#3	3
B I	G#3	2
B I	A3	1
B I	B3	3
B I	C4	2
B II	A2	0
B II	B2	2
B II	C3	3
B II	D3	4
B II	E3	2
B II	F#3	3
B II	G#3	2
B II	A3	1
B II	B3	3
B II	C4	2

B II

11 12

②

TAB

B IV

13 14

TAB

B IV

15 16

③ ④ ③ ②

④ ⑤

④

②

TAB

①

17 18

TAB

①

19 20 21

TAB

Musical notation system 1 (Measures 22-24). Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 22, 23, and 24 are indicated. The system includes a guitar tablature (TAB) below the staff, showing fret numbers for the six strings.

TAB: 2 3 2 3 1 3 | 2 3 2 3 4 2 | 7 9 5 7 4 5 2 3 2

Musical notation system 2 (Measures 25-27). Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 25, 26, and 27 are indicated. The system includes a guitar tablature (TAB) below the staff, showing fret numbers for the six strings.

TAB: 0 3 3 0 7 5 7 5 | 5 2 2 2 2 4 5 2 3 2 | 0 3 3 0 7 5 7 5

Musical notation system 3 (Measures 28-29). Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 28 and 29 are indicated. The system includes a guitar tablature (TAB) below the staff, showing fret numbers for the six strings. Above measure 28 is the label "B II" with a bracket. Above measure 29 is the label "B IV" with a bracket. Above measure 29 is a circled number 4. Above measure 28 are circled numbers 3, 4, 2, 3.

TAB: 5 2 2 2 2 0 6 7 6 7 | 4 4 5 6 5 4 4 5 4 5

Musical notation system 4 (Measures 30-31). Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 30 and 31 are indicated. The system includes a guitar tablature (TAB) below the staff, showing fret numbers for the six strings. Above measure 30 is the label "B IV" with a bracket. Above measure 31 is the label "B VII" with a bracket.

TAB: 4 5 6 6 5 4 5 5 6 | 7 7 8 9 8 7 7 9 7 8

Musical notation system 5 (Measures 32-33). Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 32 and 33 are indicated. The system includes a guitar tablature (TAB) below the staff, showing fret numbers for the six strings. Above measure 32 is a "P" (pizzicato) marking. Above measure 33 is a "P" (pizzicato) marking. Above measure 32 is a "P" (pizzicato) marking. Above measure 33 is a "P" (pizzicato) marking. Above measure 32 is a "P" (pizzicato) marking. Above measure 33 is a "P" (pizzicato) marking.

TAB: 7 9 9 9 9 7 9 7 12 7 12 | 11 7 0 9 5 0 7 4 0 5 2 0

The musical notation for the guitar solo in 'Sweet Home Alabama' is presented in two systems. The first system covers measures 40 and 41, and the second system covers measures 42 and 43. Each system consists of a standard musical staff in G major (one sharp) and a corresponding guitar tablature staff. The notation features a repeating melodic motif of eighth notes, with a descending line in the second measure of each system. The tablature uses numbers 0, 1, 2, and a '6' indicating a sixteenth-note triplet. The solo is marked with a '6' above the first measure of each system, indicating a sixteenth-note triplet.

42

6

43

6

6

TAB

0 1 2 2 1 0 0 0 1 0 2

0 0 1 2 1 0 0 1 2 2

0 0 1 2 1 0 0 1 2 2

44

45

TAB

0 1 2 2 1 0 0 1 2 2 | 0 1 2 2 1 0 0 1 2 2

46

47

TAB

0 1 0 0 9 7 12 11 10 12 9 0 | 2 0 3 2 0 2 1 4 2 0 4 2

48

49

TAB

0 2 2 2 2 2 0 2 2 2 1 2 | 0 2 2 2 2 2 0 2 2 2 1 2

50

51

TAB

0 2 2 2 2 2 0 2 5 2 2 | 9 7 7 5 2 4 5 2

52

53

TAB

2 3 2 4 2 3 2 3 2 1 3 2 | 2 3 2 4 2 3 2 3 2 1 3 2

54

55

56

TAB

2 3 2 3 2 3 4 5 2 | 7 9 5 7 4 5 2 3 2 | 0 3 2 3 0 7 5 7 5

57 58 59

TAB

5 2 2 2 2 4 5 2 3 2 | 0 3 2 3 7 5 7 5 | 5 2 0 2 2 2 2 2

0 2 2 2 2 2 2 2 | 3 2 2 7 7 7 5 0 | 0 2 2 2 2 2 2 2

B II

60 61

TAB

3 2 2 2 2 3 2 5 2 2 | 3 3 2 3 1 3 2 3 2

0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2

62 63

B II

TAB

7 9 5 7 4 5 2 3 2 | 0 2 2 2 2 0 2 2 1 2

7 7 5 2 3 2 | 0 2 2 2 2 2 2 2

0

64 65

B II B V

TAB

4 3 4 3 4 9 9 7 9 7 | 5 5 6 7 6 5 5 7 7 6 7

0 2 7 7 7 7 7 7 | 5 7 7 5 5 7 7 5

66 67

B V B IX

TAB

9 5 6 7 6 5 5 7 7 6 7 | 9 9 10 10 9 9 10 9 10

5 5 7 7 7 7 7 7 | 9 10 11 10 9 10 10 10

B IX

68 69

9 10 11 11 10 9 10 10 11 11 12 9 9 12 9 14 9 9

9 0

B IX

70 71

12 10 9 11 9 10 9 10 5 2 2 4 5 2 3 0 2 2 3 4 0

0 0

72 73

2 2 2 1 2 2 2 2 3 2 2 2 1 2 1 2 1 2 0 1 0

0 0

B II

74 75

2 2 4 0 2 2 2 2 5 3 2 4 2 2 2 2 2 0 2 2 1 1 2

5 0

B II

76 77

5 2 2 2 2 2 2 2 5 3 2 4 2 2 2 2 2 0 2 2 1 1 2

0 0

B II

78 79

5 2 2 2 2 0 2 1 1 2

5 2 2 2 2 0 2 1 1 2

B V

80 81

5 2 2 2 2 0 2 1 1 2

5 6 5 5 6 7 6 5 5 6

B V

82 83 84 85 86

7 7 6 5 6 7 4 2 2 2

5

12 9 12 12

5 5 6

(5) 5 6 (5)