

Love Story

爱情故事

难度系数：六级

Francis Lai 曲

sguit.

B V

④

1 2 3

④

8 5 5 5 8 7 6 0

5 5 5 5 5 3 1 3 0

1 3 1 3 2 3 2 2 3 2 3 0

P

B IV

4 5 6

13 10 10 7 7 4

4 6 6 3 3 0 0 1

2 2 2 1 0 1 2 2

7 0

A

B V

7 8 9

②

④

8 5 5 8 8 5 5 7

5 5 8 8 5 6 5

0 2 2 1 0 1 2 2

0 0 0 7

0 7

③

④

⑤

③

④

③

②

③

10 11 12

7 7 7 7 0 6

7 7 6 7 5 7

5 5 5 7 5 5

0 7 6 0 7

The musical score for the 'B' section of 'The Wind' is presented in three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a tenor clef (C4-C5) with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The score is divided into measures 17, 18, 19, and 20. Measure 17 contains a melodic line in the treble and a bass line in the bass. Measure 18 contains a melodic line in the treble and a bass line in the bass. Measure 19 contains a melodic line in the treble and a bass line in the bass. Measure 20 contains a melodic line in the treble and a bass line in the bass. The score is marked with a 'B' in a box above measure 18, indicating the beginning of the 'B' section. The score is also marked with a '3' in a circle above measure 20, indicating a triplet. The score is marked with a '2' in a circle below measure 20, indicating a second ending. The score is marked with a 'H' above measure 20, indicating a harmonic. The score is marked with a '7' above measure 20, indicating a seventh. The score is marked with a '6' below measure 20, indicating a sixth. The score is marked with a '5' below measure 20, indicating a fifth. The score is marked with a '4' below measure 20, indicating a fourth. The score is marked with a '3' below measure 20, indicating a third. The score is marked with a '2' below measure 20, indicating a second. The score is marked with a '1' below measure 20, indicating a first. The score is marked with a '0' below measure 20, indicating a zero. The score is marked with a '7' below measure 20, indicating a seventh. The score is marked with a '6' below measure 20, indicating a sixth. The score is marked with a '5' below measure 20, indicating a fifth. The score is marked with a '4' below measure 20, indicating a fourth. The score is marked with a '3' below measure 20, indicating a third. The score is marked with a '2' below measure 20, indicating a second. The score is marked with a '1' below measure 20, indicating a first. The score is marked with a '0' below measure 20, indicating a zero.

25 **B VII** 26 **B IX** 27 28 **B X**

③ ② ③ ④

TAB

10 7 9 9 9 9 10 9 10 9 10 0 11 0 11 0 10 0 13 10 10 10 10 10 10 0 0 10 0 10 10 10

The musical score for 'The Wind' by The Beatles, measures 29-32. The guitar part features chords B V, B VIII, and B VII. The bass part includes fret numbers for the left hand.

Guitar Part:

- Measure 29: Chord B V (F#4, C#5, G#5)
- Measure 30: Chord B V (F#4, C#5, G#5)
- Measure 31: Chord B VIII (F#4, C#5, G#5)
- Measure 32: Chord B VII (F#4, C#5, G#5)

Bass Part:

- Measure 29: Fret numbers 5, 7, 7, 10, 13, 10
- Measure 30: Fret numbers 12, 0, 0, 0, 8, 12, 8
- Measure 31: Fret numbers 8, 10, 10, 8, 12, 8
- Measure 32: Fret numbers 10, 9, 7, 9, 7

B X

33 34 35 36

T 8 10 10 12 10 8 12 13 10 10 10 5 8 8 7 8 10 0 0 0 1 3
 A 9 10 9 10 10 10 10 10 10 5 6 6 6 7 6 7 0 10 0 0 0
 B 0 3

B II

37 38 39 40

T 7 5 5 5 8 6 0 4 2 5 2 4 4 3 4 3 0 0 3 3
 A 6 5 6 5 8 6 0 4 2 4 4 4 3 4 3 4 2 4 3 3
 B 0 0 0 2 4 4 2 0 2 4 3 4 2 2 4 2 0 2 2

A

41 42 43 44

T 8 5 5 8 8 5 5 5 5 8 8 5 6 5 7 5 0 7 7 7 5 7
 A 0
 B 0

45 46 47

T 5 4 5 5 5 5 5 5 5 7 5 4 3 4 4 4 5
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B V

48 49 50 51

T 5 7 4 5 5 5 5 5 5 6 6 5 5 5 5 5
 A 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6
 B 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5