

A Comme Amour

秋日的私语

难度系数：五级

塞内维尔、图森 曲

Moderate ♩ = 82

s.guit.

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

Musical notation system 1 (Measures 16-18):

Staff 1 (Treble Clef):

- Measure 16: G4, A4, B4, C5 (triple beamed eighth notes), D5 (quarter note).
- Measure 17: E5, D5, C5, B4, A4, G4 (quarter notes).
- Measure 18: F#4, E4, D4, C4 (quarter notes), with a triplet of eighth notes (F#4, E4, D4) indicated by a '3' and a bracket.

Staff 2 (TAB):

- Measure 16: 5, 7, 8, 10, 8, 7, 8.
- Measure 17: 5, 7, 6, 7, 6, 7, 8, 6.
- Measure 18: 6, 5, 5, 6, 7, 6, 5, 5.

Musical notation system 2 (Measures 19-21):

Staff 1 (Treble Clef):

- Measure 19: G4, A4, B4, C5, D5, E5 (triple beamed eighth notes), F#5 (quarter note).
- Measure 20: G5, F#5, E5, D5, C5, B4, A4, G4 (quarter notes).
- Measure 21: F#4, E4, D4, C4 (quarter notes), with a triplet of eighth notes (F#4, E4, D4) indicated by a '3' and a bracket.

Staff 2 (TAB):

- Measure 19: 13, 10, 12, 13, 15, 13, 12, 10.
- Measure 20: 13, 10, 12, 13, 15, 13, 12, 10.
- Measure 21: 12, 10, 9, 10, 13, 12, 10, 9.

Musical notation system 3 (Measures 22-24):

Staff 1 (Treble Clef):

- Measure 22: G4, A4, B4, C5, D5, E5 (triple beamed eighth notes), F#5 (quarter note).
- Measure 23: G5, F#5, E5, D5, C5, B4, A4, G4 (quarter notes).
- Measure 24: F#4, E4, D4, C4 (quarter notes), with a triplet of eighth notes (F#4, E4, D4) indicated by a '3' and a bracket.

Staff 2 (TAB):

- Measure 22: 12, 10, 9, 10, 13, 12, 10, 9.
- Measure 23: 3, 0, 1, 3.
- Measure 24: 5, 1, 1, 1, 3, 6, 5, 3, 6.

Musical notation system 4 (Measures 25-27):

Staff 1 (Treble Clef):

- Measure 25: G4, A4, B4, C5, D5, E5 (triple beamed eighth notes), F#5 (quarter note).
- Measure 26: G5, F#5, E5, D5, C5, B4, A4, G4 (quarter notes).
- Measure 27: F#4, E4, D4, C4 (quarter notes), with a triplet of eighth notes (F#4, E4, D4) indicated by a '3' and a bracket.

Staff 2 (TAB):

- Measure 25: 5, 1, 1, 1, 3, 6, 5, 3, 6.
- Measure 26: 3, 2, 2, 2, 0, 1, 5, 3, 1, 0.
- Measure 27: 3, 2, 2, 2, 0, 1, 5, 3, 1, 0.

Musical notation system 5 (Measures 28-30):

Staff 1 (Treble Clef):

- Measure 28: G4, A4, B4, C5, D5, E5 (triple beamed eighth notes), F#5 (quarter note).
- Measure 29: G5, F#5, E5, D5, C5, B4, A4, G4 (quarter notes).
- Measure 30: F#4, E4, D4, C4 (quarter notes), with a triplet of eighth notes (F#4, E4, D4) indicated by a '3' and a bracket.

Staff 2 (TAB):

- Measure 28: 1, 3, 3, 3, 3, 1, 0.
- Measure 29: 0, 2, 1, 2, 0, 1.
- Measure 30: 1, 1, 2, 2, 0.

Musical notation system 6 (Measures 31-33):

Staff 1 (Treble Clef):

- Measure 31: G4, A4, B4, C5, D5, E5 (triple beamed eighth notes), F#5 (quarter note).
- Measure 32: G5, F#5, E5, D5, C5, B4, A4, G4 (quarter notes).
- Measure 33: F#4, E4, D4, C4 (quarter notes), with a triplet of eighth notes (F#4, E4, D4) indicated by a '3' and a bracket.

Staff 2 (TAB):

- Measure 31: 0, 1, 3, 3, 1, 1, 0, 0, 1, 0.
- Measure 32: 3, 2, 4, 2, 4, 2.
- Measure 33: 5, 7, 6, 7, 6, 7, 8, 6.

34

35

36

TAB

6 5 5 6 6 5 7 7 0 1 3 0 1 3 1 0 3 1 0 1 3 1 0 3

37

38

39

TAB

0 2 2 3 1 0 3 2 0 2 2 3 1 0 3 2 3 2 0 0 4 0 0 0 3 2 0