

Rhapsodia

狂想曲

难度系数：三级

卡尔卡西 曲

A

(a)

s.guit.

Section A(a) consists of two measures of music. The first measure contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff with eighth and sixteenth notes. The guitar accompaniment is shown on a six-string staff with fret numbers (0, 2, 3, 2, 1, 2, 3, 2, 0, 3, 2, 3, 3, 2, 3) and a capo on the first fret. The second measure continues the melody and accompaniment.

(b)

Section A(b) consists of two measures of music. The first measure contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff with eighth and sixteenth notes. The guitar accompaniment is shown on a six-string staff with fret numbers (0, 2, 2, 2, 2, 2, 2, 2, 3, 2, 2, 3, 2) and a capo on the first fret. The second measure continues the melody and accompaniment.

Section A(c) consists of two measures of music. The first measure contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff with eighth and sixteenth notes. The guitar accompaniment is shown on a six-string staff with fret numbers (3, 1, 3, 3, 1, 3, 1, 1, 1, 1, 3, 0, 2, 3) and a capo on the first fret. The second measure continues the melody and accompaniment.

B

(c)

Section B(c) consists of two measures of music. The first measure contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff with eighth and sixteenth notes. The guitar accompaniment is shown on a six-string staff with fret numbers (0, 3, 2, 3, 3, 2, 3, 0, 2, 2, 2, 2, 2, 2) and a capo on the first fret. The second measure continues the melody and accompaniment.

(c')

Section B(c') consists of two measures of music. The first measure contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff with eighth and sixteenth notes. The guitar accompaniment is shown on a six-string staff with fret numbers (0, 2, 3, 2, 2, 3, 2, 0, 3, 2, 0, 3, 2, 0) and a capo on the first fret. The second measure continues the melody and accompaniment.

17 18 19

TAB

0 2 3 2 2 3 2 2 3 2 2 0 0 0 2 3 2 2 3 2 0 3 2 3 0 2 3 2 2 2 3 2 2 0 0