

小奏鸣曲

帕格尼尼 曲

B III

P

P

P

P

P

P

P

P

P

P

B III

②

④

③

P

P

P

P

Musical notation for measures 20-23. Measure 21 includes a double bar line and a key signature change to one sharp (F#).

②
⑤

3	6	5	4	5	3	1	0	1	2
0	0	0	6	7	6	7	5	3	2
3	3	8	7	6	7	5	3	2	3
0	0	0	0	0	0	0	0	0	0

Musical notation for measures 24-27. Measure 25 includes a circled 1 and a 'P' (Palm Mute) marking. Measure 27 includes a circled 2 and an 'H' (Harmonics) marking.

① P ② ② H

7	7	8	7	8	7	8	7	10	7
2	9	7	8	10	7	8	7	10	7
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

Musical notation for measures 28-31. Measure 29 includes a circled 1 and a 'P' (Palm Mute) marking. Measure 31 includes a circled 2 and an 'H' (Harmonics) marking.

① P ② ② H

7	7	8	7	8	7	8	7	10	7
7	10	9	7	9	10	7	8	10	7
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

Musical notation for measures 32-35. Measure 32 includes a circled 4 and a dashed line indicating a continuation of the previous measure's rhythm.

④

10	8	7	5	3	1	0	1	3	5
0	10	9	7	5	3	2	3	5	7
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

Musical notation for measures 36-39. Measure 36 includes a circled 3. Measure 39 includes a circled 3.

③ ③

1	0	2	0	1	3	2	3	5	2
3	0	2	0	1	3	2	3	5	2
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

Musical notation for measures 40-43. Measure 40 includes a circled 3. Measure 43 includes a circled 3.

③ ③

0	7	4	0	0	1	0	0	3	1
0	0	4	0	0	1	0	0	3	1
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

44 45 46

T 0 3 3 1 0 3 3 1 0

A 0 2 0 0 0 0 0 0 0

B 3 2 2 0 3 2 2 0 3

47 48 49 50

T 3 2 1 0 0 1 8 3 0 0 0

A 2 3 2 0 0 1 8 3 1 1 1

B 1 3 3 0 0 3 9 5 3 3 3