

Largo and Rondo

广板与回旋曲（二重奏）

难度系数：九级

卡鲁里 曲

s.guit.

First system of music notation (Measures 1-4). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part is written in standard notation with fingerings and a capo position of 1. The tablature part shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Second system of music notation (Measures 5-8). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part is written in standard notation with fingerings and a capo position of 1. The tablature part shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Third system of music notation (Measures 9-12). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part is written in standard notation with fingerings and a capo position of 1. The tablature part shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Fourth system of music notation (Measures 13-16). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part is written in standard notation with fingerings and a capo position of 1. The tablature part shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Fifth system of music notation (Measures 17-20). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part is written in standard notation with fingerings and a capo position of 1. The tablature part shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

B II

21 22 23 24

T 10 7 7 8 10 7 9 10 10 9 9 9 9 5 3 2 5 3 2 5 3 2 0 3 2 0 5 3 3 2 7 5 5 5 5

A 7 9 7 8 10 7 9 10 10 9 9 9 9 5 3 2 5 3 2 5 3 2 0 3 2 0 5 3 3 2 7 5 5 5 5

B 0

[illegible]

43 44 45 46

T 2 2 2 2 2 3 3 3 4 0 0 2 2 2 0 4 2

A 4 4 4 4 4 4 4 4 4 0 0 4 4 4 4 4 4

B 5 5 5 5 5 4 4 5 1 1 2

3 2 4 2 4 2 5 5 2

4 0 0

5 3 2 3 5 3 2 3 2 5 3 5 0 3 2 10 7 7 0 0

50

p

51

52

TAB

4 0 0

5 3 2 3 2 5 3 0

3 2 4 2 4 2 4 2 5 2 5 2

3 2 4 4

62

65

68

71

74

B VII

77 78 79 80

T 0-2-3-2-0 0-2-3-2-0 0-2-3-2-0 4-20 2-0 4-5-3 8-7-8-7 10-10-8-7 0-2-3-2-0 0-2-3-2-0 0-2-3-2-0 4-7 7-8 4-9

A 0 0 0 4 20 2 0 4 5 3 8 7 8 7 10 10 8 7 0 0 0 4 7 7 8 9

B 0 0 0 4 20 2 0 4 5 3 8 7 8 7 10 10 8 7 0 0 0 4 7 7 8 9

81 82 83 84

T 1 1 0 0 3 3 0 0 0 1 1 0 0 3 3 0 0

A 3 3 2 2 1 1 2 4 4 3 3 2 2 1 1 2 2

B 3 3 2 2 1 1 2 4 4 3 3 2 2 1 1 2 2

B VII

85 86 87 88 89 90

T 8 8 10 8 7 6 7 7 8 7 7 8 8 10 7 8 9 10 7 8 10 10 9 10 7 9 10 10 9 10 7 9

A 0

B 0

91 92 93 94 95 96

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

A 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 5 3 3 5 5 3 3 5 5 3 3 5 5

B 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 5 3 3 5 5 3 3 5 5 3 3 5 5

97 98 99 100 101 102

T 10 7 8 7 10 8 7 10 8 7 8 7 9 7 6 7 9 7 8 8 10 8 7 8 7 7 8 7 7 8 8 10 7 8 9 10 7 8

A 0

B 0

103 104 105 106 107 108

T 10 7 8 7 10 8 7 10 8 7 8 7 9 7 6 7 9 7 8 8 10 8 7 8 7 7 8 7 7 8 8 10 7 8 9 10 7 8

A 0

B 0

109 110 111 112 113 114

TAB

0		3	3	3	3
5		4	3	4	3
		5	5	4	5

115 116 117 118 119 120

TAB

10-8-8-8-8-7-7-7	7	8	7-8-10-7-8-10	12-12-10-8-7-8	10-10-8-7-7
10-10-10-10-8-8-8	9	8-10-8-10-8-7	8-10	9	8-10
		0	0		

121 122 123 124 125 126

TAB

5	3	5	3	2	2
		1	0	1	0
		4	4	3	3

127 128 129 130 131 132

TAB

8-7	7-8-10-7-8-10	12-12-10-8-7-8	10-10-8-7-7	8-7	8-8-8
9	8-10	9	7	9	0

133 134 135 136 137 138

TAB

0	3-1-1-0-0	1	1-0	0	3-1-1-0-0
	0	2	0	2	0
3	0	3	4	2	0

139 140 141 142 143 144

TAB

7	8	7	8	7	8
0	0	0	0	0	0

T	5	3	3	3	3	4	3	3	3	3	5	3	3	3	3	4	3	3	3	3	4	3	3	3	3	4
B	0		0			3		3			0		0			3		3			3		3			3

The musical score for 'The Rose Tree' is presented in a single system. The top staff is a treble clef melody with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with measure numbers 151 through 157 indicated above. Below the melody are three staves for vocal harmony, labeled T (Tenor), A (Alto), and B (Bass) on the left. Each staff contains fingerings for the corresponding voice part, with some measures including slurs and specific fingering numbers (e.g., 10, 8-10, 7-8-10-12-14, 15, 0, 3, 4, 5, 2, 1, 2, 0-2-4-5-4-0-5-4).

165 166 167 168 169 170 171

TAB

[illegible]

186 187 188 189 190 191 192

P

TAB

4 2 3 0 2-5-2-2-0 3 0-3-2 0-3-2 4 0-2-4 0-2-3-7 5-3-2-0 2 3-20 2-0 4-2-0 0 3-20 2-0 4-2 0-4-4-0

193 194 195 196 197 198 199

P

TAB

3-2-2-0 3-20 2-0 4 2 3 0 2-5-2-2-0 4 0-3-2 0-3-2 4 0-2-4 0-2-3-7 5-3-2-0 2 3 3-3-3 2 5-3-20 3-2 0 0 0 0

200 201 202 203 204 205 206

TAB

0 3-2-0 2-0 4-2 0 4 2 1 0-1-0-1 0 0 2-0 3-2 3 2 4 2 2 4 2 5 2 2 2 5 2

207 208 209 210 211 212 213

P

TAB

3 3-3-3 2 5-3-3-20 3-2 3 2-3 2 5-2 3 2-5-2-3 5-2 3 2-5-3-2-5-8-7 8 8-8-8 7-7-7 8 8-8-8 7-7-7 0 0 0 0 0

214 215 216 217 218 219 220

TAB

4 2 2 2 2 2 5 2 2 5 2 2 4 2 2 4 2 5 2 4 2 5 2 4 4 5 4 2 5 4 2 5 4 4

221 222 223 224 225 226 227

TAB

8-7 10-8-7-8-10 7 8-7 10-8-7-8-10 7 8-7 10-8-7 7-9 7 8 8-10-8-7-8 7-7-8-7 7 8-8 7-8-9 10-7 8 0 0 0 0 0

228 229 230 231 232 233 234

TAB

3	3	3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
2	2	2	4	4	2	4
4	4	4	5	5	4	5

235 236 237 238 239 240 241

TAB

10-10-9 10-9	10-10-9 10-9	10-7-8-7-10-8-7	8-7	8-8-10-8-7-8	7-7-8-7-7	8-8-7-8-9
7	7	7	9-7-6-7-9	0	10	10
0	0	0	0	0	0	0

242 243 244 245 246 247 248

TAB

0-0-0-0	0-0-0-0	0		3 3 3 3	3 3 3 3	3 3 3 3
5	5	5		4	4	4
5	5	5		5	5	4

249 250 251 252 253 254 255

TAB

10-7	10-8-8-8-7-7-7	7	8	7-8-10-7-8-10	12-12-10-8	10-10-8-7
8		10-10-10-8-8-8	10-10-8-10-8-7	8-10	10	8-10
0		0	0	0	9	7

256 257 258 259 260 261 262

TAB

3 3 3 3	3 3 2-2	1-0-0	1-1-0-0	1-1-0	1-1-0	0-0-0-1-3
4	5	4	4	0	2	2-0
5	3	3	3	0	0	0

263 264 265 266 267 268 269

TAB

8-7	7-8-10-7-8-10	12-12-10-8	10-10-8-7	8-7	10-10-8-7	10-8-8-7
10-10-8-8-7	8-10	10	8-10	10-10-8-10-8-7	8	10-8-8-7
9		9	7	9	0	0

270 271 272 273 274 275 276

TAB: 0 3-1-1-0-0 | 0 | 1-1-0 2 0-2 | 0 0 0-1-3 | 0 3-1-1-0-0 | 4 3 3 3 3 | 5 3 3 3 3

B: 3 0 0 2 | 3 | 3 4 0-2 | 2 2-0 | 3 0 0 2 | 3 3 3 3 3 | 0 0

277 278 279 280 281 282 283

TAB: 8 8-8-8 | 7 10-8-8 7 5-5 3-2 | 8 10-7-8 10-7 | 8 10-7-8 10-7 | 8 7-8-10 7-8 | 10 7-8-10-12-14 | 15 15

B: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0

284 285 286 287 288 289 290

TAB: 4 3 3 3 3 | 5 3 3 3 3 | 4 3 3 3 3 | 4 3 3 3 3 | 0 | 0 | 0

B: 3 3 3 3 3 | 0 0 0 0 0 | 3 3 3 3 3 | 3 3 3 3 3 | 3 | 3 | 3

291 292 293 294 295 296 297

TAB: 15 0 | 0 0 0 0 0 | 2 0 0 0 0 | 0 0 0 0 0 | 2 0 0 2 | 8 7-10-7 10-8 | 7 9-8-9-9 7-9

B: 0 0 0 0 0 | 2 2 2 2 2 | 4 4 4 4 4 | 2 2 2 2 2 | 4 4 4 4 | 0 0 0 0 0 | 3 2 2 2 2

298 299 300 301 302 303 304

TAB: 3 0 0 0 0 | 0 2-5-3-3 2-0 | 2-0 4-4-4-4 | 0 2-5-3-3 2-0 | 2-0 4-4-4-4 | 2 0 0 0 0 | 3 2 2 2 2

B: 3 0 0 0 0 | 0 2 2 2 2 | 4 4 4 4 4 | 0 2 2 2 2 | 2 2 2 2 2 | 3 3 3 3 3 | 3 3 3 3 3

305 306 307 308 309 310 311

TAB: 10-9-10 | 7-10-8-0-5 | 3-2-0-2 | 3 5-3-2-0 | 3-2-0 | 0 5-3-2-0 | 3-1-0 | 0 1 0-1 | 1-3-1-3

B: 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

[illegible]

Measures 337-342 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and includes a guitar tablature (TAB) below the staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is played on the treble clef, and the bass line is indicated by the TAB. The measures are numbered 337 through 342.

Measure 337: Treble clef, F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note. TAB: 0 0 1 0.

Measure 338: Treble clef, F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note. TAB: 0 0 1 0.

Measure 339: Treble clef, F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note. TAB: 0 0 1 0.

Measure 340: Treble clef, F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note. TAB: 0 0 1 0.

Measure 341: Treble clef, F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note. TAB: 0 0 1 0.

Measure 342: Treble clef, F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note. TAB: 0 0 1 0.

[illegible]

349 P 350 P 351 P 352 353 354

TAB 2-0 4-4-4-4 0 0-2-5-3-3-2-0 2-0 4-4-4-4 0-4-2-0 0-3-2-0 2-1-4-2

355 356 357 358 359 360

TAB 7-7-7-7 7-7-7-7 8-8-8-8 8-8-8-8 8-7-10-8-7-8-10 7 8-7-10-8-7-8-10 7 8-7-10-8-7-7-9-7

361 362 363 364 365 366

TAB 2-0-4-2 0-4-2-0 0-4-2-0 3-2-4 3-2-4 3-2-4