

荒城之月变奏曲

阿部保夫 编曲

B V

13 14 15

TAB

0 1 0 5 7 5 8 5 7 5 5 5 1 3 1 3 0 1 3 0 2 0 2 3 0 2 1

2 2 2 5 7 5 5 5 7 5 5 7 0 2 0 2 2 2 0

0 2 0 0 0 0 0 0 0 7 5 5 0 0 0 0 0

B V

16 17 18

T 0 2 1 2 1 0 0 0 0 0 2 1 0 5 5 7 5 8 5 5 7 5 5 5 5 5

A 2 2 2 2 0 0 0 0 2 2 2 1 5 5 7 5 5 5 7 5 5

B 0

19 20 21

T 1 3 3 3 0 0 0 0 2 1 2 1 0 1 0 5 1 1 2 0 1 2 2 2

A 0 2 0 2 1 2 1 0 2 2 2 2 1 2 2 2 2 2 2 2 2 2 2 2

B 0

22 23 24

T 1 3 3 1 0 2 1 2 1 3 2 3 0 1 1 2 3 3 1 0 1 2 1 0

A 2

B 0

B V

25 26 27

T 0 1 0 5 7 8 7 5 5 5 5 5 1 3 3 0 0 0 0

A 2 2 2 5 5 5 5 5 5 5 5 5 2 3 3 2 3 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28 29 30 31 32

T 1 1 0 0 4 4 4 5 0 0 5 0 0 7 0 0 8 0 0 7 0 0 5 0 0 1 0 0 4 5 0 1 0 0

A 2 2 2 2 3 3 3 5 0 0 5 0 0 7 0 0 8 0 0 7 0 0 5 0 0 1 0 0 4 5 0 1 0 0

B 0 0 0 0 2 2 2 0

33 *P* *P* *P* *P* 34 *P* *P* *P* *P* 35

TAB

36 37 38

TAB

39 *P* *P* *P* *P* 40 *P* *P* *P* *P* 41 *P* *P* *P* *P*

TAB

42 43 44

TAB

45 46 47 48 49

TAB

Measures 50-54 of the musical score for 'The Wind'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the guitar tablature is written on a six-line staff below the melody. The tablature includes fret numbers (0-7) and bar lines corresponding to the measures of the melody.

88

85

TAB

86 87

TAB

88

TAB

89

TAB

90

TAB

91 92 93

TAB